



by

### Marco Dalmonte

**Book One**

## **Guide to the Immortals**

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**Preface and Acknowledgements**

The work of compilation and drafting of this manual began in January 2004 and it finished with the version that you are reading in April 2006. The *Codex Immortalis* was inspired by the old 70 page supplement wrote by me and by Matteo Barnabè in far-off 2002 and entitled *Guide to the Immortals of Mystara*. Now more than ever that product appears to me so dated and full of awful oversights, often dictated by the wish of integrating at all costs the non-canonical material that circulated on the net at that time. It's been a long time since the beginning of the revision work, and to this end the editor of the aforesaid *Codex* has preferred to remain faithful to the original information about the Immortals found in all the official Mystaran supplements, since as I have made critical observations in various forums on the net, it isn’t possible to create a common setting if we don’t start from all the data available in all official manuals, however incongruous and improbable they are. Because here in this supplement all that are the ideas of the author or of the other non-canonic authors is deliberately highlighted in a different type (in *italics*), in order to help the reader tell that which was derived from the official sources and that which instead has been added arbitrarily in order to fill embarrassing gaps or give more exhaustive explanations about the piecemeal changes or conflicts quoted in the canonic manuals.

This premise, always enforced is the first rule of every fan of Role-playing: is the Master to have the last word in his own group. Therefore if you think that in your version of Mystara something related here isn’t appropriate, don’t hesitate to ignore it or modify it at your pleasure. I place the *Codex Immortalis* at your disposal for free and without other ends, to the only aim of increasing your knowledge of the wonderful setting of Mystara and give rise to the creation of new adventures and characters, but it is to you, players and referees, to use this instrument *with a grain of salt* in order toimprove your game and enhance the fun in your sessions. If the present supplement satisfies at least one of these objectives, I will be able to say of being fully satisfied.

I would like say a warm thank you for the participation given in these two years all the lads who frequent the 25 Edition and of Wizards of the Coast forums dedicated to Mystara. Here are the URLs of these temples of knowledge:

http://boards1.wizards.com/forumdisplay.php?f=291

(Mystara Forum Wizards of the Coast Message Boards)

http://www.25edition.it/forum/forum.asp?FORUM\_ID=98&CAT\_ID=23&Forum\_Title=Mystara

(Mystara Forum in the Italian site of 25 Edition)

In particular, I want to remember those who have helped me the most in the drawing up of this manual, bringing constructive comments and brilliant inspiration to my suggestions, who have allowed me to refine the product to its current state. The list is presented in alphabetical order (like most others in this tome) and includes between parentheses the Internet nicknames used by these excellent experts of Mystara:

Giampaolo Agosta (Agathokles)

Matteo Barnabè (Ekrenor)

Axel Boucher (Aia)

Michele C. (LoZompatore)

Stefano Caire (Verro Diabolico)

Massimiliano Contatore (Contemassi)

Håvard R. Faanes (Havard)

Federico Kaftal (Fkaftal)

Simone Neri (Zendrolion)

Andrew Theisen (Cthulhudrew)

Naturally, I haven’t published their email addresses in order to avoid filling their email inboxes with SPAM, but if somebody should need it, I have left my e–mail address at the disposal of all for any possible questions, clarifications or comments relating to this and to the other manuals I have written.

Now let's go and increase our number, and spread the word of Mystara, since while there is someone who reads and appreciates the works pertaining to the Known World, this fabulous setting will never die. LONG LIVE MYSTARA!

Marco Dalmonte

marco email.png

Ravenna, 30/04/2006

**Notes on the English Translation**

I started this mainly to finish off the Immortal descriptions that Marco hasn’t got around to, but one thing led to another and I’ve ended up translating both volumes of the Tome. Hopefully the translation will be of some use to those, like myself, who cannot read the Italian original.

I’ve mainly used the online services of Babelfish and WordReference.Com in addition to the Freelang Dictionary (which you can download at [www.freelang.net](http://www.freelang.net) as well as a couple of Italian/English books. I would also like to thank all those who gave their suggestions when I got stuck. I have also used the English translations of various Immortals that Marco posted on the Wizards of the Coast message boards and I would also like to thank him for his original work.

Additional thanks go to the guys who have kindly proofread the results, and turned the garbled mess Babelfish sometimes produced into readable English:

CmdrCorsiken, Val.S, and anyone else who commented either on the WotC or Piazza Mystara forums. Not forgetting, of course, Agathokles, LoZompatore, and others for their help with the original Italian. Apologizes to anyone I’ve not mentioned but one of my hard drives, lost some data, amongst which was a list of contributors. If you get in touch, I’ll happily add your name to the list.

I would also like to add the following forum to the couple Marco listed above. It is (as I write) much more popular than the Mystara board on the Wizards of the Coast site. This is the forum I can most likely be found on, under the username – Mortis. So if anyone has any questions I can be found there, or I have also included my email address below

<http://www.thepiazza.org.uk/bb/viewforum.php?f=3>

(Mystaran Forum on the Piazza site)

Gary Davies

email.png

06/09/2011